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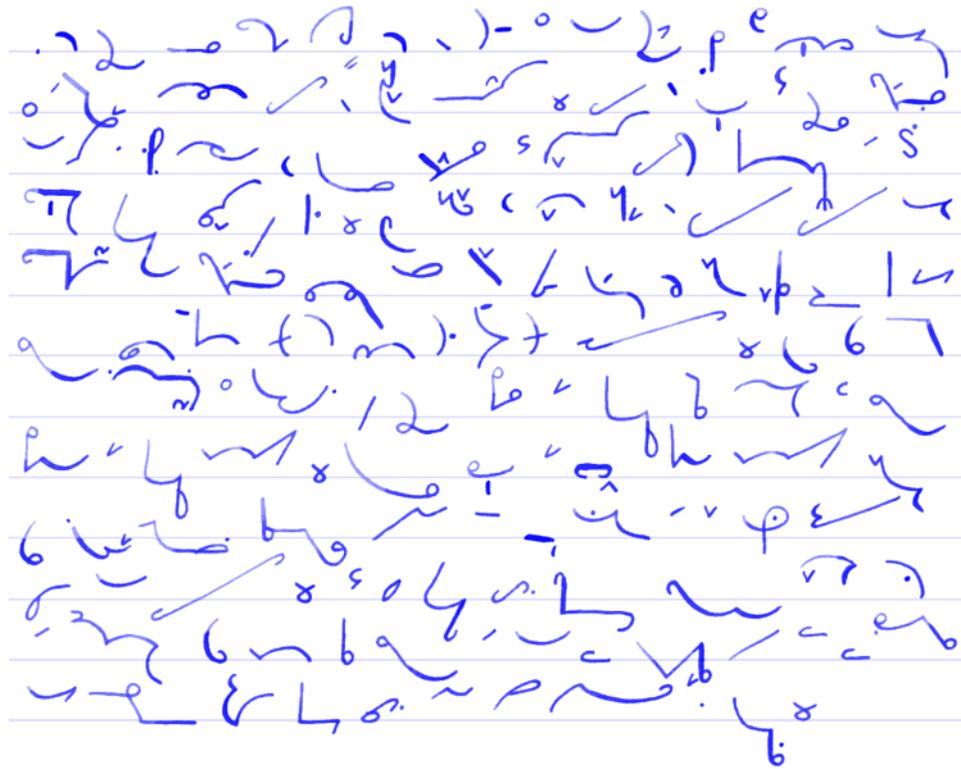
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Changing Season

The word "season" comes from the Latin word "to sow" as in sowing seed, as that moment in the year is obviously the most important* one to identify accurately. We all know that the seasons progress in a steady manner without fixed* boundaries, with the likely weather, temperature and plant growth changing slightly each day. However, I find that my idea of where we are in that gradual progression seems to be* influenced by which of the four words I have decided to call it, spring, summer, autumn (or you may say fall) and winter. Even this can be ambiguous, as officially each season starts on the 21st* of its month, with spring starting on the 21st of March. If there is snow on the ground at the end of March, I feel that* these convenient and fixed descriptions* are not quite good enough and I insist that we are still in winter. With the first change of wind direction, bringing mild air and warmth,

then to me it is spring and any cold periods are called "cold snaps" in the expectation* that they will take the hint and not last longer than* a few days.

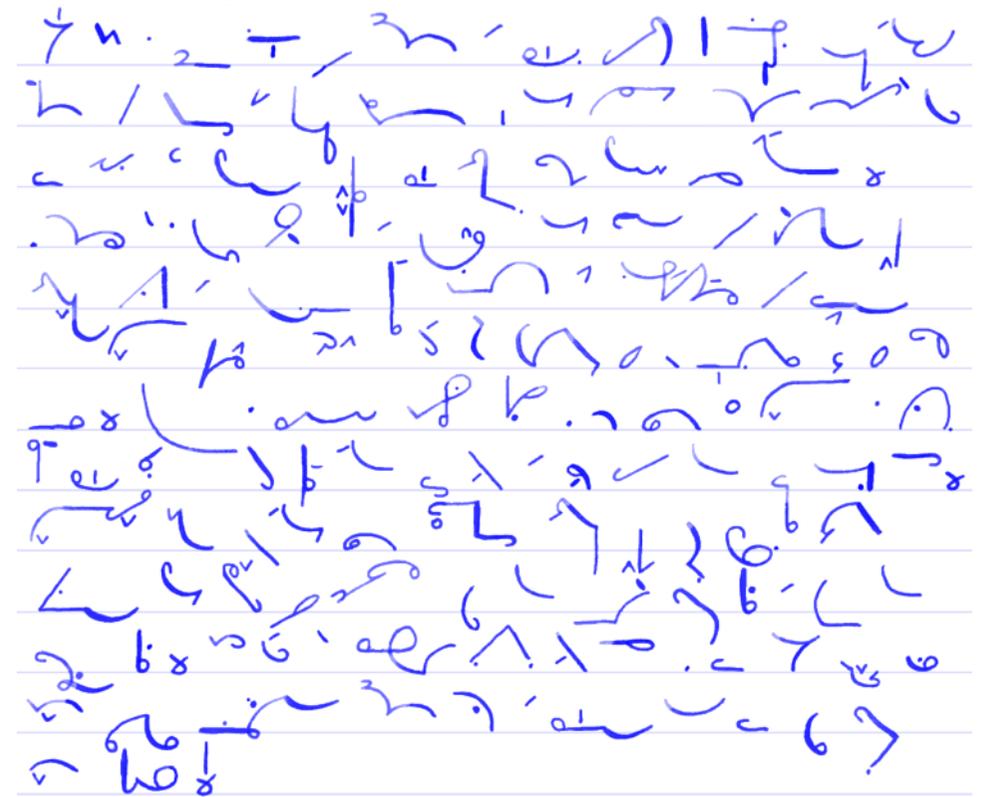
* Omission phrases "mos(t) important" "seems (to) be" "I fee(l) that" "longer tha(n)"

* "fixed, focused" Always insert the first vowel, as they are similar in outline and meaning

* "21st" Stee loop for "first". If written on the N Hook side of a stroke, the loop becomes "nst" standing for "next" as in "Monday next"

* "description" is a contraction, but the plural "descriptions" is a full outline, this is because the plural outline could clash with "discourse" which has a similar meaning

* "expectation" Optional contraction



Changing Season

Until about a week ago, our warm and sunny* weather had extended* into the "official autumn", which began on the 21st of September, but in the last week the early mornings have been cold and wet, with everything outside soaked and dripping from the overnight mist and fog. The remains of a few roses and fuchsias in the garden are holding out and providing red and pink dots of colour, and the nasturtiums are glowing like jewels around the pond, although they will be the first to collapse when the first frost comes. After a certain amount* of resistance, at last the word "summer" has, like a lacy straw sun hat, been dusted off, cleaned up and stored away for when it is needed again. Likewise I have put off the summer cardigan and brought out the zipped fleeces, and will be checking over the supply of wrist warmers,

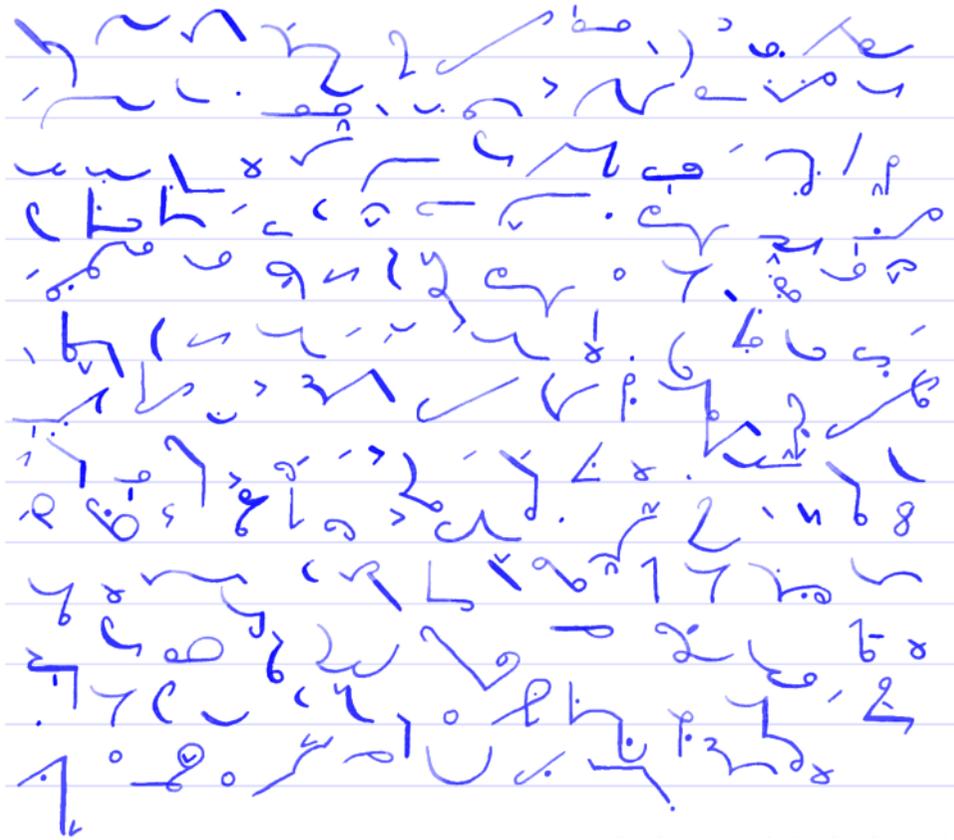
thin for cool breezy days, and thick for freezing days. I am not fond of successfully wrapping up against the cold only to find the ends of my sleeves exhaling warm air and sucking* in cold, thus breaching my defences!

* "sunny" Always insert the vowels in sun/snow sunny/snowy

* "extended" Keep the T stroke vertical, so that it does not look like "expanded" which has a similar meaning

* Omission phrase "certain (am)out"

* "sucking" Insert the vowel sign and keep it clearly thin, as "soaking" has a similar meaning

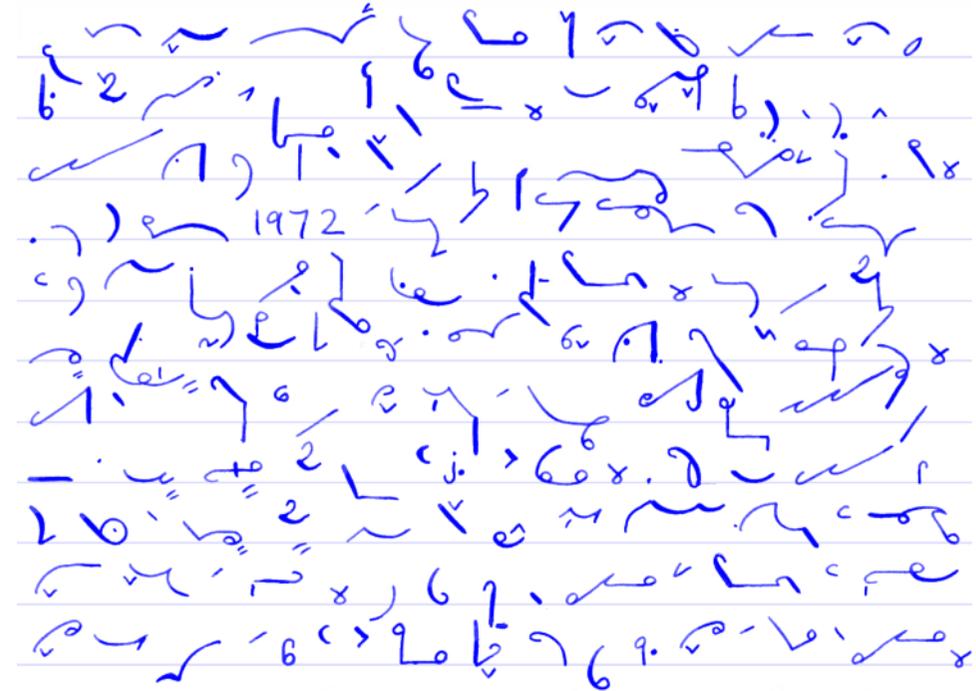


Changing Season

Before long I will be rummaging through the winter socks to see what needs replacing, and looking for an excuse to knit some of the lovely sock patterns in the new knitting book. I will look over the range of gloves and mittens which suit every degree of damp and cold that might occur, like a squirrel counting the acorns and hazelnuts in his store, although I suspect* the squirrel has only two concepts in his mind to describe them: "enough" and "not enough"! The thin jackets have been cleaned and corralled at one end of the wardrobe where they will stay undisturbed throughout the winter months, and the padded coats brought to the front and all the zips and buttons checked. The ankle

boots have swapped places with the sandals at the front of the shelf, a mutual journey of about eight inches. I am now confident that I will not be taken by surprise, and it only remains for me to gloat over the success of these essential preparations against frozen fingers and toes. The only other thing that I have to do is resist the temptation to stay indoors and hug the radiator, as exercise is really the most efficient way of keeping warm. (836 words)

* "suspect" The contraction is only used for the verb, which has the accent on the second syllable. The noun, with the accent on the first syllable, has full outline.



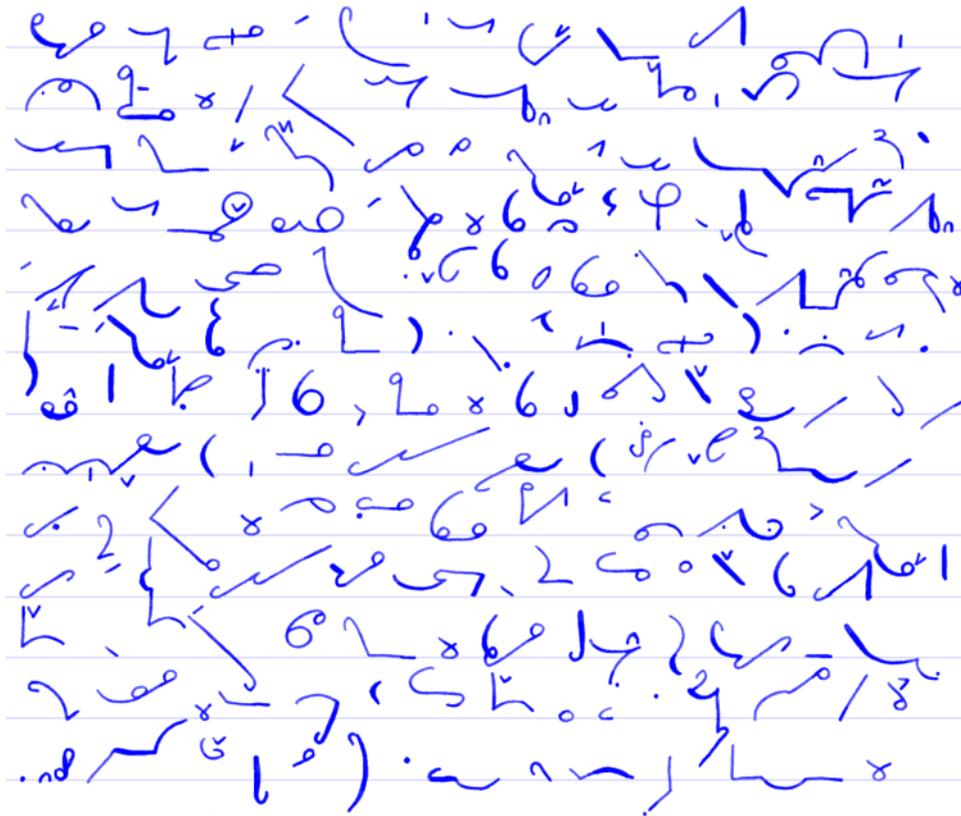
Matchsticks

Whenever I am writing material for these blogs, I do my best to recall my first days of shorthand learning and the difficulties that had to be overcome. In hindsight* it is easy to see how we were led through it all by our teacher, who had many years' experience of teaching the subject. The year was September 1972 and I can see the college classroom very clearly, with three long continuous rows of tables facing a double blackboard. I can see our shorthand teacher, Miss Jefferson, standing at the front, a small slight lady, probably about 60 years of age. We had all brought with us our lined notepad and pencils, as we had been instructed, and we were each

given a New Course shorthand book that contained all the lessons. The very first* thing we were told was the basis of Pitman's Shorthand, written by sound and not the longhand alphabet, with examples like "knife" and "cough". She then drew two circles on the blackboard, with crossing lines in the middle, and told us that all the strokes derived from these straight lines and parts of circles.

* "hindsight" Note that "hind" on its own is written halved with N Hook

* Omission phrase "very (fir)st"

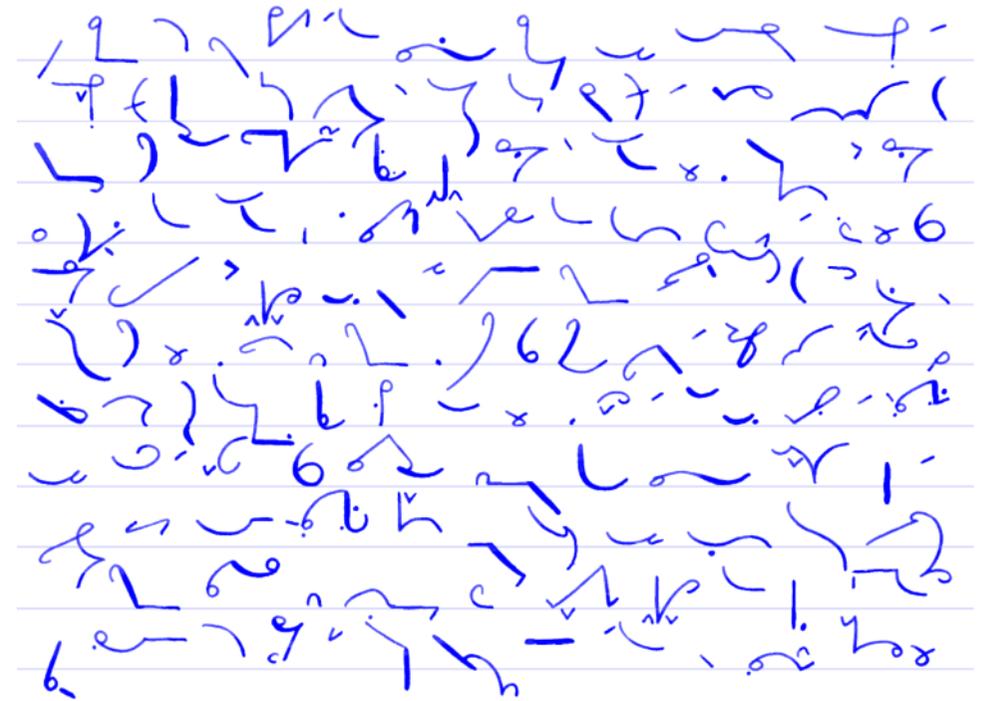


Matchsticks

Several weeks* into the course, and further on in the theory book, we had similar but lesser struggles. Each chapter not only introduced new items, but also naturally included practice on the prior ones, as the previous and the new vocabulary were all present in the exercise sentences and passages. This meant that the necessity to decipher gradually* reduced and real reading increased, and after a while those first lessons appeared to be ridiculously simple. It was quite obvious that this leaning stroke was a P and that humpy curve was an M, the sounds had at last* attached themselves to the strokes. This did not happen by spending hour upon hour memorising them, but because we were using them constantly whilst working our way through the chapters. Most class lessons started with some revision of the previous one, and at that time we were

always encouraged to ask questions*, as by then we had had time to ponder as well as practise. This was done communally so that everyone could benefit from the answers. I can imagine that question time is when a shorthand teacher learns which points the students regularly find difficult, and is therefore a golden opportunity to improve teaching technique.

- * Omission phrase "several wee(k)s"
- * "gradual, gradually" are written with full strokes, to differentiate them from "greatly"
- * "at last" "at least" Always insert the vowel
- * "question" Optional contraction



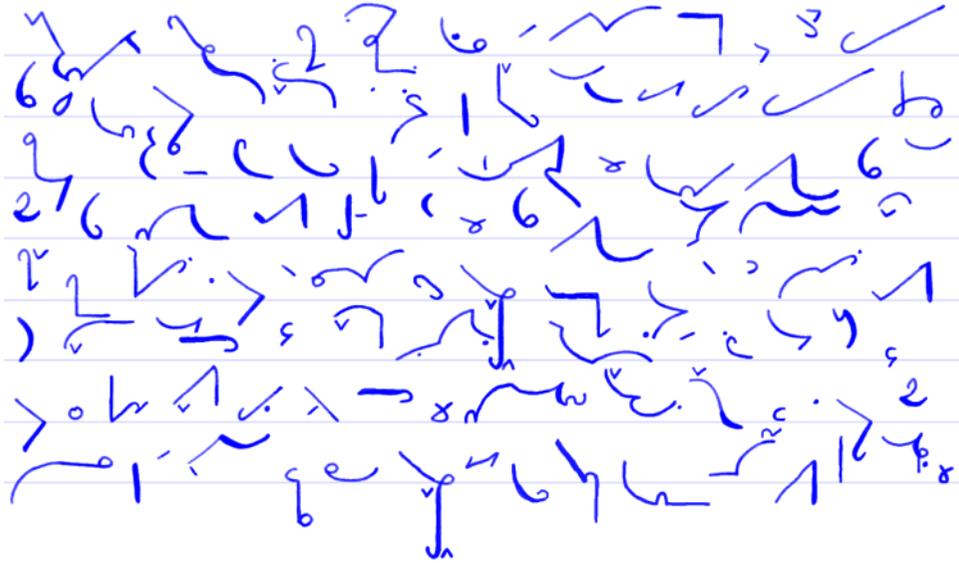
Matchsticks

Each stroke or principle started off seeming* strange, new, unexpected, interesting and exciting (depending on your level of enthusiasm for the subject) and almost immediately they began their gradual descent down the scale of novelty. The bottom of the scale is zero for novelty, but a hundred per cent for familiarity, fluency and comfort. This is exactly where all the outlines need to be, and with regular practise and use, they cannot fail to arrive there. The more you practise, the shorter this journey will be and I would suggest little and often is the best method, so that fatigue does not set in. The mind and hand

need to rest and consolidate the new information, and while this is happening, you can be doing something entirely different and useful, in fact*, consolidation time could be the fancy new name for your refreshment break, as long as you make the effort to write the outline for tea, coffee, juice, snack or sandwich on the pad before you go off to consume the items.

* "seeming" Insert the vowel, as "something" would also make sense here

* Omission phrase "in (f)act"

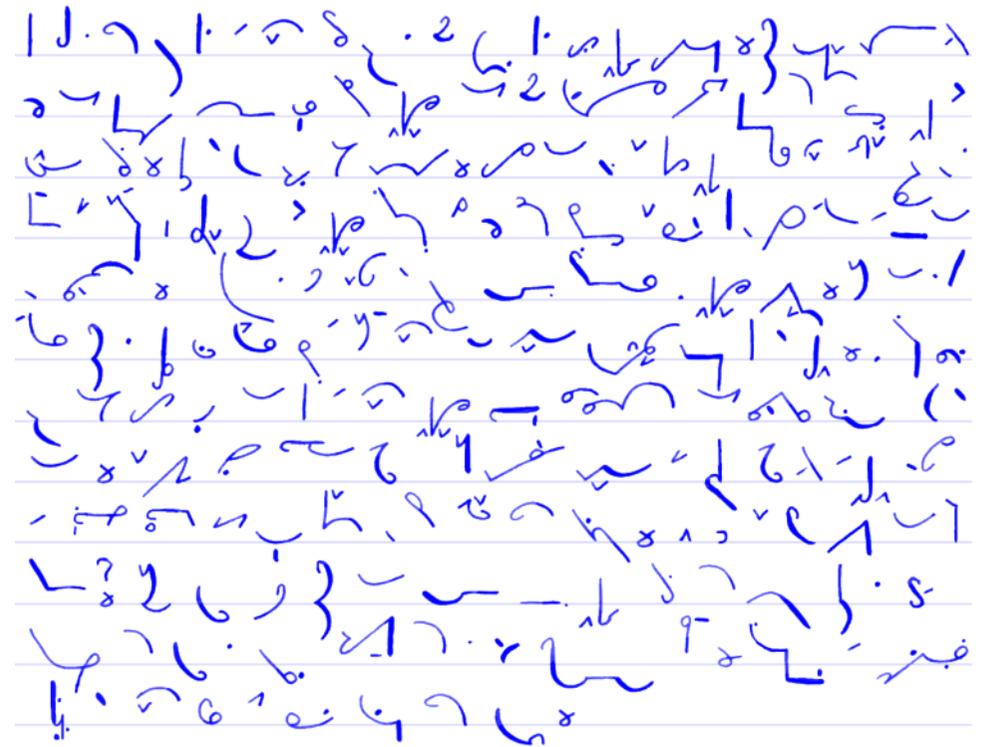


Matchsticks

I hope that you are able to persevere through the "matchstick" phase, and rapidly get to the point where those first few pages acquire a completely different type of novelty, one where it seems strange that they could ever have been difficult and unreadable. If you are reading this in shorthand, then you will have already done that. Those reading only the longhand might try the trick of turning a

page of small print upside-down to get the feel of what learning to read was like in the beginning, with the mighty relief of familiarity and comfort for the eyes when the page is turned the right way up again. You will know that you have finally arrived when a page of shorthand looks different and wrong when it is seen upside-down, even better if you can actually read it in that state. (1005 words)

Horizontal lines for writing or notes.



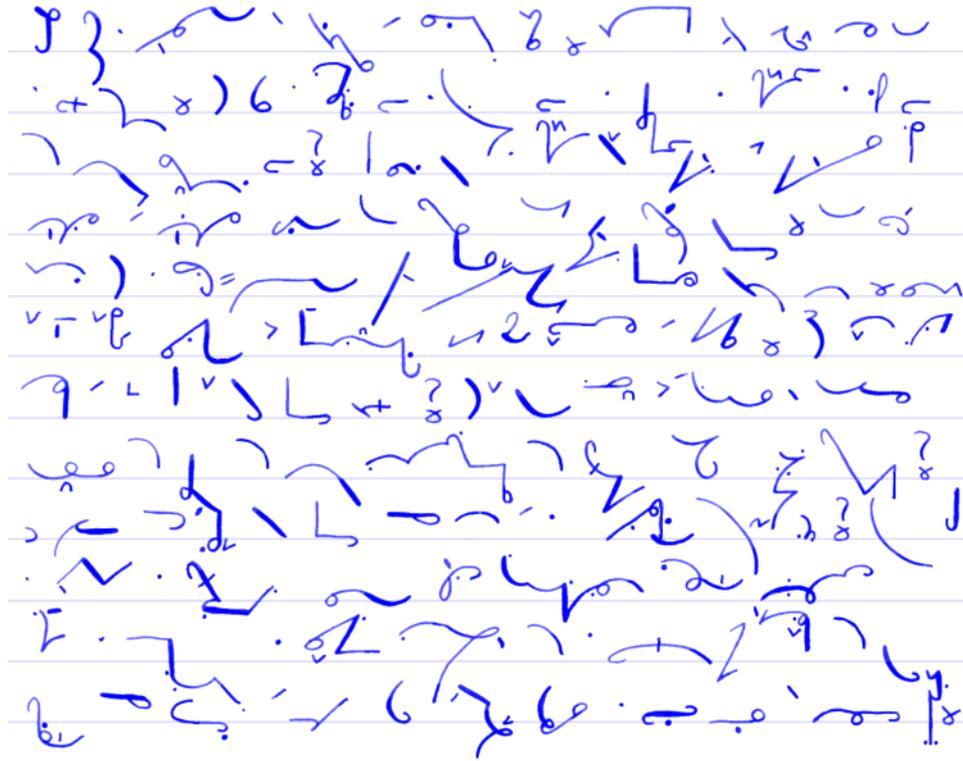
Not Guilty

It had been a very busy day and my plans to have a shorthand themed day went out of the window. There was no time to look up words in the dictionary, make notes of special outlines in the shorthand folders, record the dictations or clean out all the fountain pens. It would all have to wait until tomorrow. Once in bed I turned out the light and tried to listen to a talk on the Ipod*, but, despite seeing all the outlines appearing as the words were spoken, I soon had to switch off and give in to slumber. After a short while of peaceful inky blackness, the outlines reappeared. I was in a large office, there was a distant faint voice speaking and I saw my hand writing furiously to get it all down. The pad seemed to have only one sheet in it and my outlines grew smaller and smaller* in the

hopes of fitting them all in. I reached the last corner and then I had to resort to writing on the table, and then up and down the walls and across the carpet, no time to stop and find more paper. How would I ever read any of it back? I was not even sure there was any ink coming out of the pen, or maybe it was a blunt pencil, or even a piece of wood or an old drinking straw. Fatigue and weariness defeated all my efforts and the scene faded from view.

* "Ipod" and "Ipad" Always insert the second vowel

* "smaller and smaller" The first stroke is repeated in phrases like this, but it would be equally acceptable here to join them together "sm-smaller"



Not Guilty

All of a sudden* there was a rustling of papers and scraping of chairs. I looked up and found myself in a court room. Was this a Magistrates Court, a Federal Court, a District Court, a Trial Court, a State Court or maybe the Supreme Court? It seemed to be a trial by jury, and the jurors sat motionless and emotionless*, waiting for proceedings in the judiciary process to begin*. In front of me was a stern-looking judge, rearranging the documents before him. Somehow I caught sight of the heading of the documentation: Shorthand Crimes and Charges. What was my alleged misdemeanour* and why had I been taken to court? Was I being accused of the offence of negligence, nuisance or disobedience, or maybe malpractice or forgery in relation* to intellectual property? Would legal action be taken against me and a restraining order issued? If there* had been a robbery, a burglary, something stolen, vandalism, arson, embezzlement,

assault, a kidnapping, a hijack, manslaughter or a murder/homicide, or even treason against Queen and country, then obviously this was a grave case of mistaken identity.

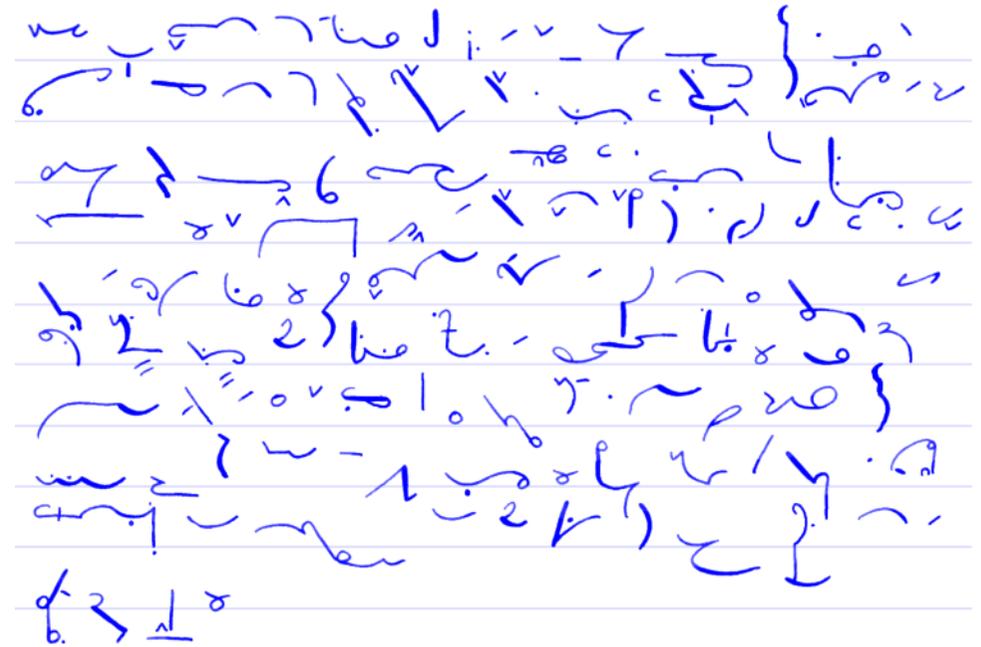
* Omission phrases "all (of a) sudden" "in (re)lation (to)"

* "emotionless" Insert the first vowel to distinguish it from "motionless"

* "to begin" based on the short form phrase "to be"

* "misdemeanour" Optional contraction

* "If" can be doubled or halved in phrases e.g. "if there/their" and "if it", but "for" is not doubled or halved, this ensures no misreading



Not Guilty

I knew no crime or offence had been committed, and I could only come to the conclusion* that it was a case of slander against me, or possibly bribery by an enemy with bankrupt morals, and I would certainly be able to counter these criminal accusations with a claim for defamation of character. I looked round and by my side was an oldish* gentleman with a white beard and friendly face. He was smiling broadly and showed me his business card: Sir Isaac Pitman, Shorthand Defence Attorney and Stenographic Advocate. Things were looking up and as I glanced at his papers, I saw a long list of witnesses that he was intending to call, although I

could not quite read the names. Suddenly I felt much better, a lawsuit culminating in imprisonment* in shorthand jail was no longer threatening me and justice would be the outcome.

* Omission phrase "come (to the con)clusion"

* "oldish" both strokes are written downwards

* "imprisonment" Note "-ent" is used for "-ment" where the halved M would not join clearly

Handwritten shorthand notes in blue ink on lined paper, representing the text on the right page. The notes are dense and cover most of the page, with some lines left blank at the bottom.

Not Guilty

The first charge was read out: Scribbling the outlines. How does the accused plead? I had indeed scribbled them many times and was about to reply, when Mr Pitman quickly spoke up, "Not Guilty, Your Honour." I was amazed*. "The defendant* wrote the outlines exactly as I recommended when I created the system, in a manner in which they could be read back, and she did indeed transcribe* them accurately. Therefore I challenge and dispute this accusation and I claim that scribbling is, beyond all reasonable doubt, neither a crime nor a felony, and certainly not a breach of statute law, common law or business law. I call my first witness, the defendant's* shorthand teacher." She stepped up and began to explain how she taught us to write perfect outlines, and then later on encouraged us to write more flowingly in order to* increase speed. She confirmed that it was impossible to write outlines as neatly as in the book when going at high speed, and that those had been laboriously engraved in order to be* a perfect reference point, which real life

writing should aspire to as closely as possible. The judge seemed satisfied with this explanation*. The jurors began to look more relaxed and I think I saw the corners of their mouths smiling in agreement.

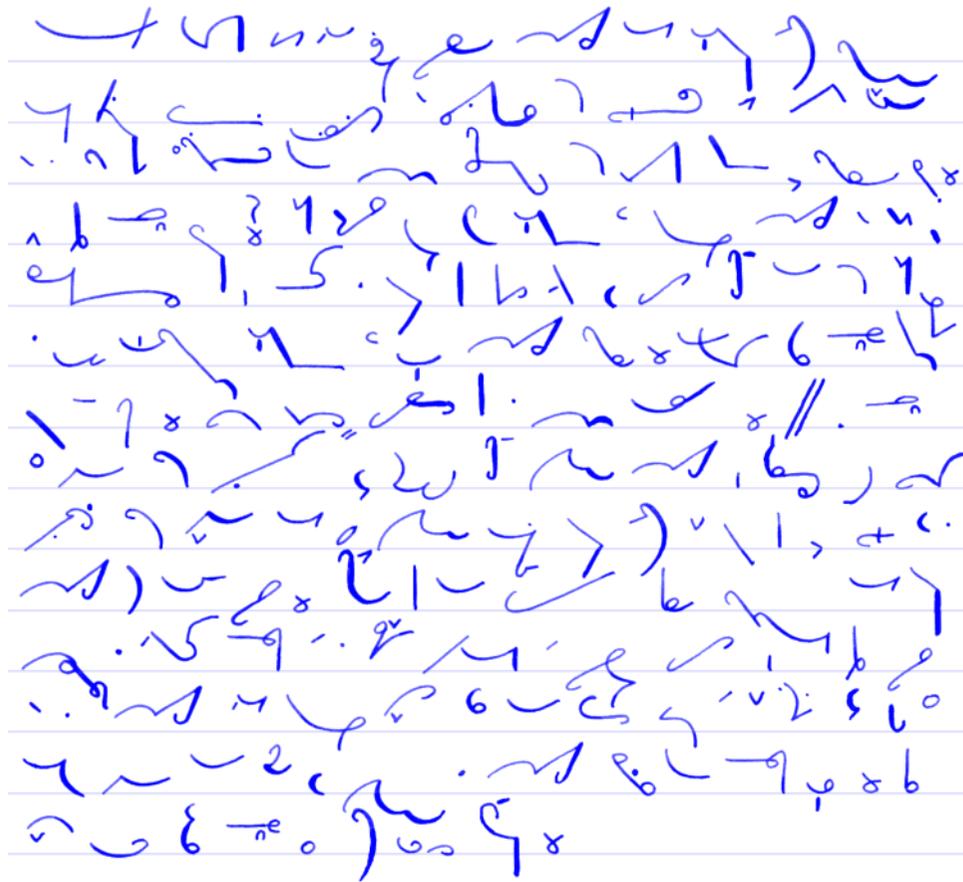
* "amazed" "amused" Always insert the vowel

* "defendant" This is the full outline but the optional contraction "d-ft" is used in the remainder of article

* "transcribe" omits the second R, so that it does not look like "describe"

* "explanation" Keep the L Hook clear, so it does not look like "expansion" which can have a similar meaning in some contexts. Helpful also to insert the vowel after the N.

* Omission phrase "in ord(er to)" "in ord(er to) be" Not using the third place short form phraseogram "to be"



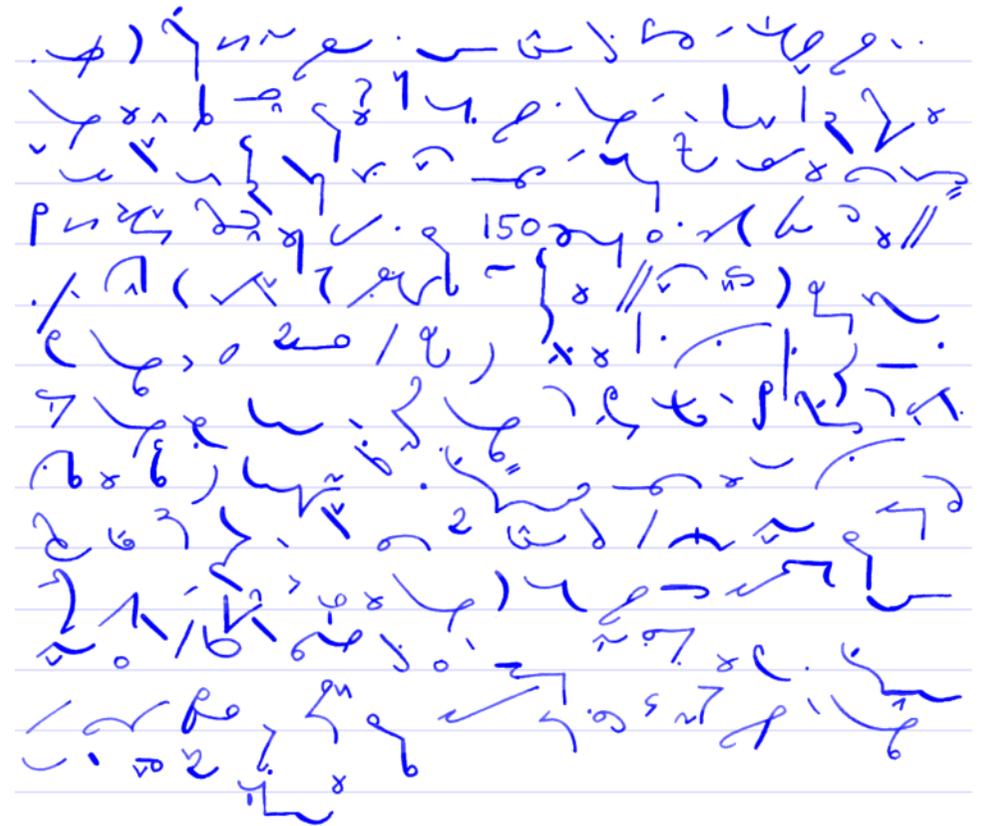
Not Guilty

Another charge followed: Not consistently using margins in the notepad and therefore bringing into jeopardy the quick insertion of headings or corrections, and the rapid finding of a particular paragraph for immediate transcription or to read back to the person speaking. How does the accused plead? I had always filled every notebook with pencil margins of about two centimetres, but occasionally a page had turned up without one drawn in, or I had to start a new unprepared notebook with no margins present. Unfortunately* this accusation appeared to be quite true. Mr Pitman once again had an immediate answer. "The accused has written, very rarely, without the essential drawn left hand margin, but on those occasions* she merely refrained from writing in the first

left hand inch of the page, and therefore I put it to the court that a margin was in fact used. Drawing it in, where it is not pre-printed in the pad, must be considered an optional extra, and a highly recommended and useful one, but it is the use of a margin, not the pencil line, that is in question* here and I assert that the defendant has never written any shorthand without leaving a margin space for extra notes. It is my opinion that this accusation is therefore fundamentally flawed."

* "unfortunately" "question" Optional contractions

* "occasion" The shun hook is reversed in this phrase, in order to balance the circle S



Not Guilty

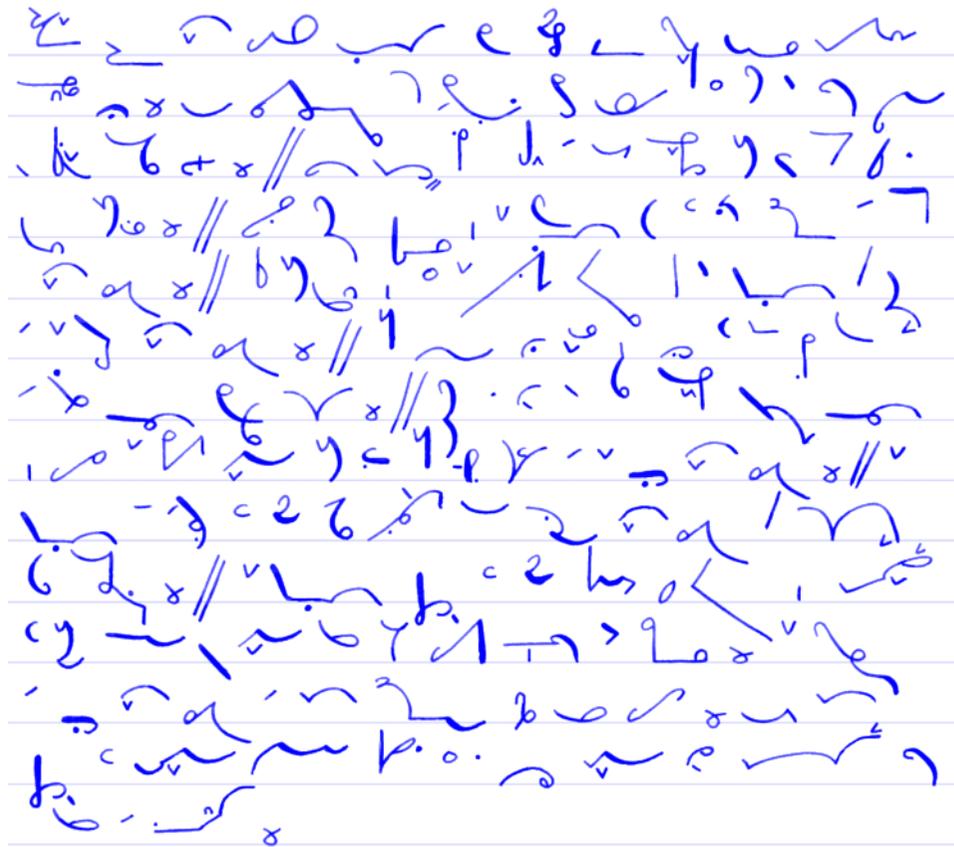
The next charge was brought: not using an ink fountain pen at all times and unauthorised use of a pencil. How does the accused plead? I had indeed used a pencil and to deny it would be perjury. I knew by now that it would be better to let my excellent and indefatigable* attorney answer. Mr Pitman said, "I would like the prosecution to consider whether a speed of 150 words a minute* is a worthy achievement or not*." The judge allowed them to reply and they resentfully agreed that it was. "My client was instructed to bring several pencils to the first shorthand class, which instruction she obeyed. At a later date she was given a clutch pencil to save having to sharpen the pencils or suffer the inconvenience of sudden broken or wobbly leads. With this she eventually passed the afore-mentioned exam. In later

years personal funds were available to buy some shorthand fountain pens, which improved the writing speed and quality, and therefore the readability and durability of the notes. Pencil was never used again, and we agree that ink writing is much faster, as long as the pen is of good quality and not scratchy. However, the foregoing are merely suggestions to achieve higher speeds, and we are here concerned with the actual usage of pencils in all kinds of shorthand note taking."

* "indefatigable" Optional contraction

* Omission phrase "words (a) minute"

* "or not" N Hook and halving for "not"



Not Guilty

I would like to call my witnesses, namely several shorthand students* who can provide evidence to refute the accusations made. No habeas corpus or subpoena has been necessary, as they are all very willing to testify in this court." Mr Pitman sat down and in the excitement I was able to catch just a few of their comments. "Yes, there were difficulties, but I overcame them with hard work and got my certificate." "At first I was confused, but as I re-read the chapters, it all became much easier and I obtained my certificate." "I had many late nights but this meant that I could sit for and pass the exam several months early." "There was a lot of anxiety before the exam, but once I started writing, I was glad I had studied so well, and I gained my certificate."

"I became quite obsessed with shorthand, and this resulted in earning my certificate much earlier than anticipated." "I became disillusioned with shorthand at the end of the first chapter, but I realised that I was not going to be writing fast until we had covered all the strokes. I persevered and gained my certificate, and I am working towards the next one. Now I am disillusioned with handwritten longhand, at least as a means of writing lots* of material very fast and accurately."

* Omission phrase "shorthand s(t)udents"

* "lots" "masses" Always insert the vowel, as these are similar in outline and meaning



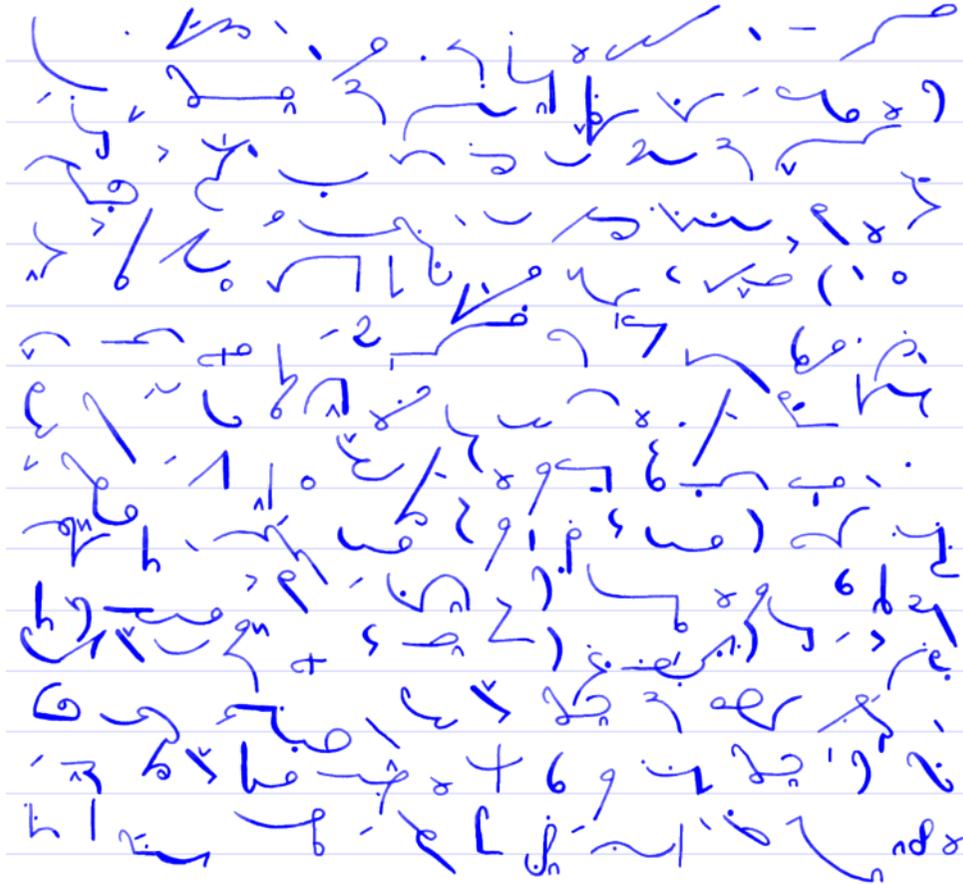
Not Guilty

"Mr Pitman had shrewdly saved the best one to speak last. "I got extra shorthand practise at college by taking shorthand notes in all the other lessons and lectures as well. This led to me being able to gain first class passes in all the college examinations, and the highest speed in my shorthand class exams!" Mr Pitman continued, "These statements* speak for themselves and I contend that the accusations made by the prosecution are unjust, unfair and completely unfounded, and I can only* conclude, based on observations of my own students in the past, that such an opinion generally comes from someone already disillusioned or anxious, which would be rapidly dispersed

and dispelled if they only took the time to speak to those who had already achieved their shorthand goals. These allegations are mischievous in the extreme and my client merely offers the means to learn and improve. No evidence whatsoever can be found for coercion to make students continue their studies beyond their own requirements, abilities and comfort levels." I was so glad I let Mr Pitman speak for me.

* "statements" written differently in order to join. The Ses circle represents the S sound of each word

* "I can only" On its own, "only" is written with full N and L strokes

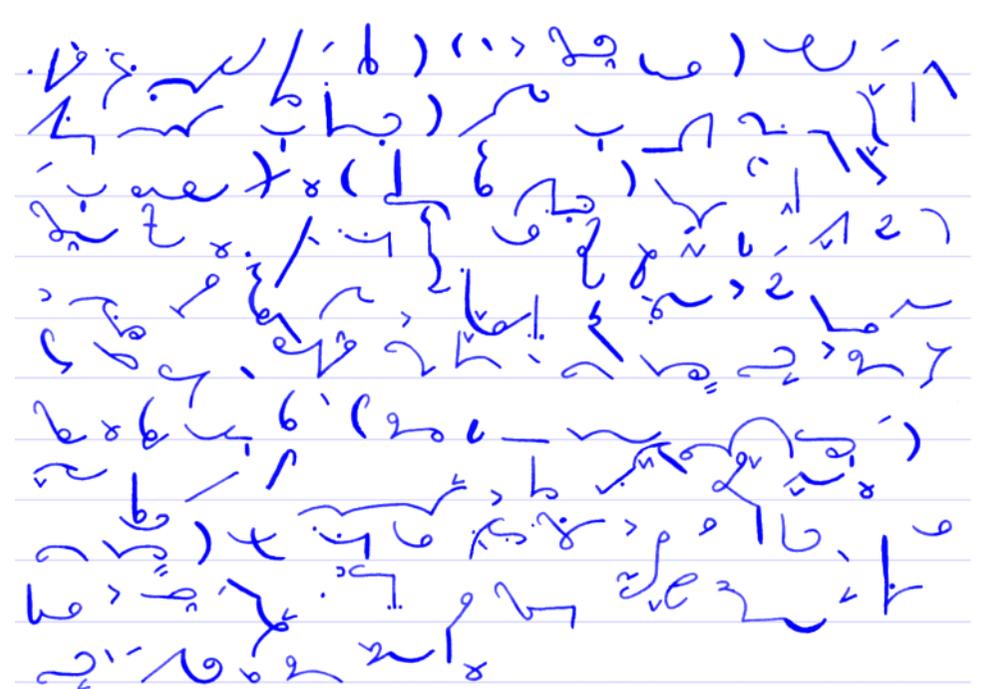


Not Guilty

After an adjournment of two hours, the hearing continued. We were all quite relaxed and confident, but the prosecutors were looking decidedly pale and nervous. Their implications of the unlawful nature of my actions in shorthand writing* were likely to fall foul of the judge's ruling and his interpretation of any regulations appertaining* to the subject. As I looked at the jurors, I felt that I recognised them all, as my commercial course teachers and shorthand colleagues from college, but maybe this was an illusion as they would probably not have been allowed to serve if they knew me. The judge spoke at length on the proceedings and read out his final judgement. He concluded that this came close to a mis-trial due to improper evidence, although he did concede that the

evidence was merely inadequate due to their ignorance of the subject and failure to check their facts. He was confident that his decision would not be overruled by any higher court, that the accused was completely exonerated, and all the ill-conceived allegations, infringements and grievances put forward by the prosecution were successfully responded to and countered by the defence counsel. Notwithstanding this, he commended the prosecution on their brave attempt at protecting the interests and possible delicate constitution and mentality of past and future students.

- * Omission phrase "short(hand) writing"
- * "appertaining" Keep well above the line and insert the first vowel, so it is not misread as "pertaining" which has the same meaning

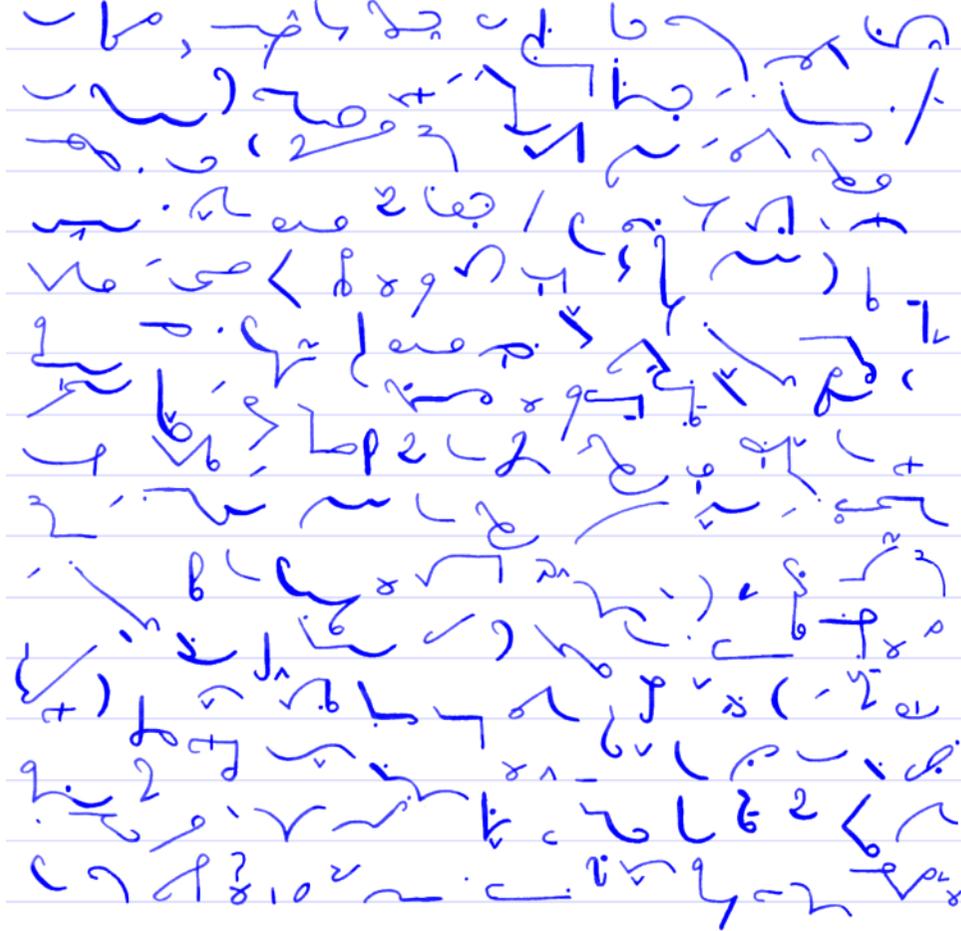


Not Guilty

The jury's completely impartial* judgement and decision was that all of the prosecution's evidence was insufficient and should be rejected immediately, no condemnation was relevant, no guilty verdict could be arrived at, and no sentencing was required. They declared that this litigation was poorly thought out by the prosecuting attorney. The judge commented that it was not in his jurisdiction to suggest how the defendant should write shorthand or what implements to use, and that this would be left to the advisory committee, who would be consulting all the shorthand books written over the past nearly two centuries, from the time of Mr Pitman's creation of the system until the present. This would

include those of other systems, who have come to many similar conclusions, and whose minor differences of opinion are largely immaterial to the attainment of reliable high speed writing. Mr Pitman was nevertheless commended for his eloquent appraisal of the situation and his attention to detail in his defence of the accused, obviously a quality he had perfected whilst working on the creation of and revisions to his system of shorthand writing*.

- * "impartial" Shel always goes up, and Sher always goes down
- * Omission phrase "short(hand) writing"

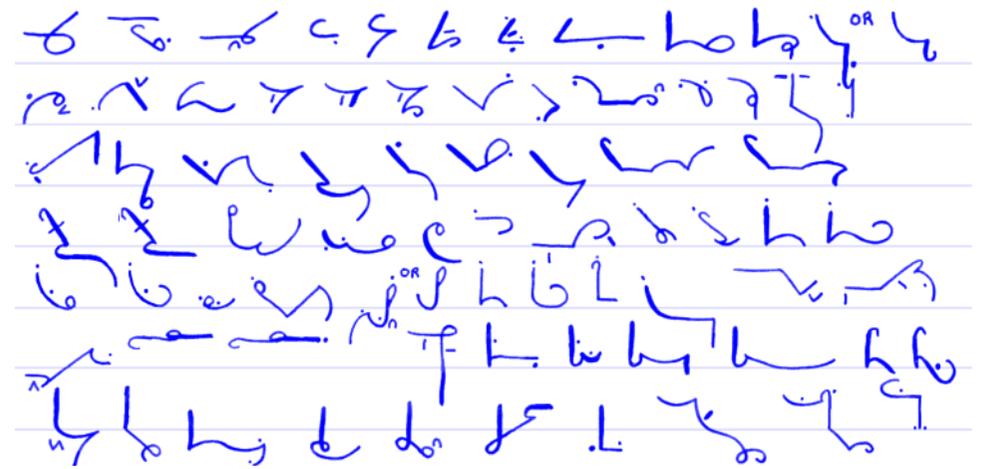


Not Guilty

In deference to the counsel for the prosecution, in order to* deflect attention from their miserable failure in bringing their grievances to court and obtaining condemnation and a conviction, the judge expressed the opinion that shorthand writers* were already willing and happy prisoners, undergoing a life sentence of shorthand fascination, which however seemed only to lead to improved performance and increased job satisfaction. He also noted that the traditional longhand was itself struggling against a virtual death sentence imposed by the ubiquitous computer keyboards, audio recording devices and speech to text programs. He concluded by suggesting that interested parties should study shorthand for journalism and personal notes, stenotyping

for court work and captioning, longhand for personal letter writing and calligraphy, and computer studies for everything else. I looked around the room to see who the plaintiffs actually were, but they were all bending down packing away their papers for a quick exit. As the court was dismissed, my eyelids began to get heavy, but then all of a sudden* I opened them and I saw the sun streaming through the curtains in my bedroom. How could I have lain in bed wasting a couple of hours of early morning daylight when I could have been doing all those shorthand jobs left over from yesterday? But first I would make a quick draft of my strange court room experience. (3367 words)

* Omission phrases "in ord(er to)" "short(hand) writers" "all (of a) sudden"

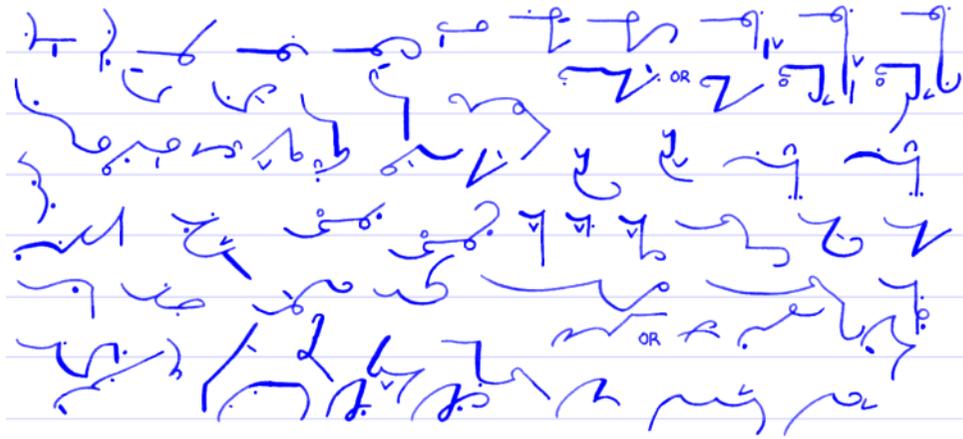


Not Guilty - Additional Vocabulary

Contractions underlined

1. accessory, accomplice, accuser, acquit, acquittal, adjourned, adjudicate, adjudicator, administer, administered*, affidavit
2. alias, alibi, alimony, annul, annulled, annulment, appeal, appealed, argument, arrest, arrested, autopsy
3. award damages, bailiff, bankruptcy, bar, barrister, bench, blackmail, blackmailed
4. burglar, burgle, circumstantial evidence, civil action, collusion, compensation, complainant, condemn, condemnation
5. confess, confession, consent, conspiracy, constitutional, contempt, contention, contract, convict, copyright, coroner
6. counterfeit, cross-examine/cross-examined/cross-examination, cross-examining, custody, decree, defend, defended, defender, deliberate, deliberation,
7. denial, deposition, diminished, dishonour, disputes, disregard, edict, enforcement, entrapment, equity

* "administered" Omits the R

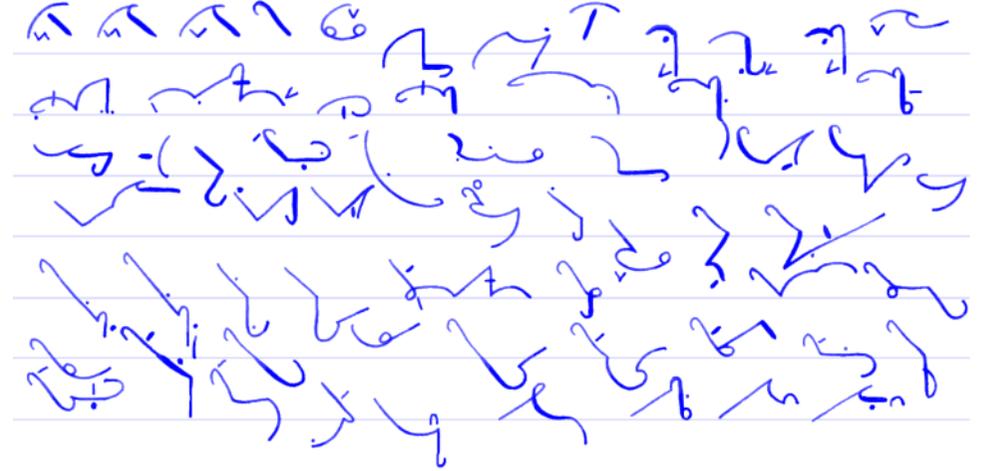


Not Guilty - Additional Vocabulary

Contractions underlined

1. escrow, estate, executor, exempt, exemption clause, extort, extortion, extradite, extradited, extradition
2. fairness, fault, felon, fiduciary, fraud, freedom (of) speech, grand-jury, guardian, guardianship
3. hearsay, heinous, human rights, hung jury, identification, identify, immunity, impunity
4. impartiality, inalienable, incarcerate, incarceration, indict, indicted, indictment, infraction, injunction, injury
5. inmate, inquest, insolvent, intentional, interference, interpretation, intestate
6. invalidate, issue, judged, jurisprudence, juvenile, kidnapper, landmark*, larceny, lawful
7. lawyer, legacy, legislate, legislation, legitimate, leniency, lenient

* "landmark" This is the dictionary optional version, but the M is unclear going through a halved stroke, and might be better written close up

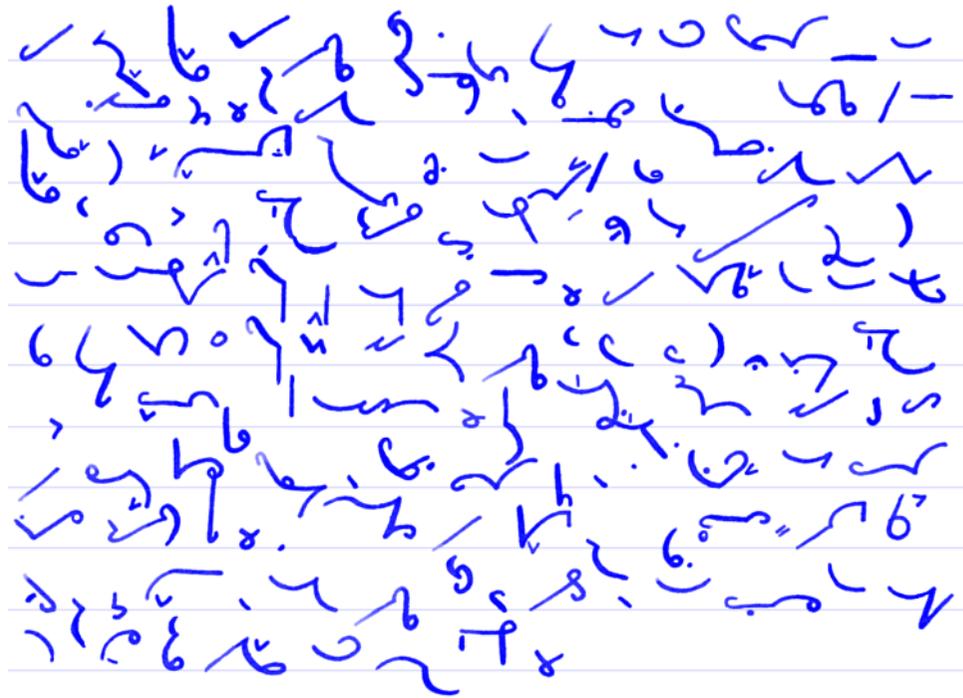


Not Guilty - Additional Vocabulary

Contractions underlined

1. liability, liable, libel, liberty, license, litigant, lynch, majority, mediate, mediation, mediator, minor
2. morality, moratorium, motion, murdered, murderer, murderess, murderous
3. negligent, oath, objection, obligation, offender, ordinance, organise, overrule, overturn, ownership
4. paralegal, pardon, parole, partnership, patent, penalise, perjured, perjurer
5. perpetrate, perpetrated, petition, petitioner, post mortem, precedent, preliminary*, prescription
6. prison, probate, probation officer, probationer, professional, prohibit, protection, protest
7. provocation, proxy, punish, punitive, receiver, redress, refute, regulate

* The colloquial word "prelim" is written through the line, which differentiates it from this contraction, although it would be prudent to insert vowel signs as well.

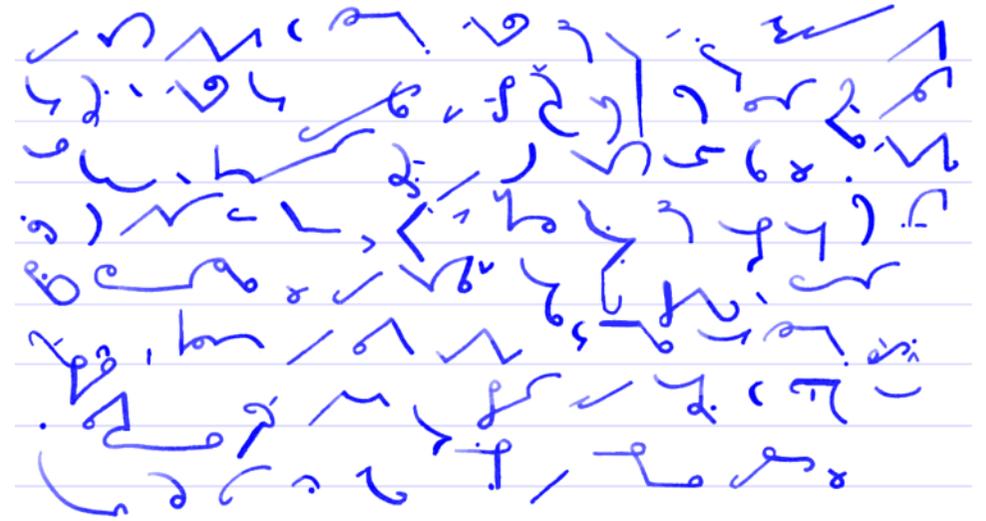


End Of Month Report

We hereby advise all our readers that there have been* a few changes in the information formerly given in previous articles issued. Although we have access to excellent forecasting facilities which can advise us on the likelihood of future trends in meteorological events, we have to report that some of the outer clothing that was cleaned, inspected and stored for the winter season was in fact unexpectedly brought out into use again. We apologise for any inconvenience this change of policy has brought about, and would assure readers that every effort was made to match clothing to the climate conditions at any one time*. It was unseasonably warm and we did not want our senior administrative* personnel to overheat

merely due to a variation in the normal patterns of weather. The management are delighted to have these garment-related choices open to them, but would like to inform readers that they are not able to respond to any claims for injury or loss that this revised information may have caused.*

- * Omission phrase "there (have) been" in order to gain a good join
- * "any one time" Halving for the T of "time"
- * "administrative" Omits the R
- * "caused" Special outline to differentiate it from "cost"

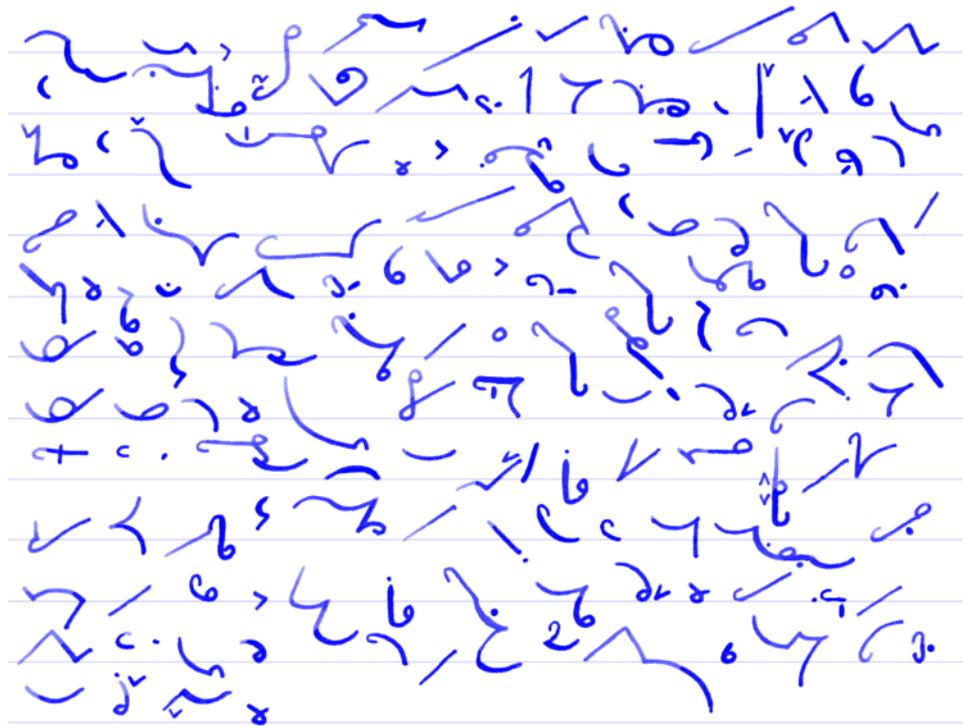


End Of Month Report

We also reported that landscaping operations were up to date* and completed, and that we were ready for the cessation of operations for the winter months, but the sudden arrival of three very small shrubs resulted in us having to temporarily suspend our usual policy in regard to* this. The operative concerned was rapidly called back to the job and the items of vegetation were installed into their allotted spaces as quickly as possible. We apologise for this disruption to normal procedures but at the same time are happy to report that the gaps in the landscaping surrounding the headquarters* frontage* are now filled satisfactorily, and we anticipate that growth

in future years will meet and even exceed our expectations *once again.*

- * Omission phrases "up (to) date" "in regard (to)"
- * "headqua(r)ters" Alternative outline that omits the R
- * "frontage" Note that "front edge" would not be phrased but have separate outlines, as the meaning is almost identical
- * "expectations" Optional contraction
- * Omission phrase "wu(n)s again"



End Of Month Report

Moving now to the situation regarding the rear of our premises, we are happy to report that maintenance operations are now complete and it only remains to tidy up those few items that arrive unexpectedly. All the consumables have been gathered and either stored or used up fairly quickly, and we are hopeful that next year's production will be much better. To this end we have pruned those parts of the fruit production facilities as seemed necessary to us, so that the remaining branches are as productive as possible, although more reshaping may be necessary

next year. Future satisfactory growth in all areas will only occur with a corresponding improvement in meteorological conditions, which are of course outside of our control, but we assure readers that the management are putting every effort into investigating* ways to match our efforts to the changing conditions prevailing in these areas. We conclude our report with a few words from our shorthand reporter, who is fortunately well trained in concise writing.

* "inves(t)igating" Omits the T



End Of Month Report

"Dear Readers, Although I put away the summer clothes, it got warmer, so I had to get them out again, surprising but necessary. I finished tidying the garden, picking the fruit (which we have now eaten) and pruned some of the branches, so that is now all done for another year. The new

apple trees are in, as well as some new small shrubs, so the display next year should be brilliant. It all depends on the weather we get, of course, but that is something we will work around." (642 words)

Blank lined area for notes or additional text.