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Blogs - 2021 - March

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## Roundhouses

I like to watch programmes on the ancient history of the British Isles, to see how people lived in the far distant past. The fascinating part for me is how they obtained everything they needed from their* immediate surroundings, something which is lacking today for those of us living in an urban environment. It is difficult to imagine living in a world entirely without everything we know and rely on for our daily lives. We can't* really put ourselves in their situation, because we would be seeing it for what is absent, as well as somewhat willfully ignoring the less appealing* aspects. To them it was their ordinary everyday world and business as usual, full of resources to be gathered, worked on and
used, pleasant activities, and exhausting and dangerous life-threatening ones. We are always wondering how things were done and making educated guesses, but to the people of those times, all this was already sorted, passed down from previous generations, and they were not sitting around wondering how to get or do things at all.

* "from their" Doubling to represent "their"
* "can't" Apostrophied forms should always have the vowel written in
* "appealing" "appalling" Always insert the vowel



## Roundhouses

Lately I have seen several items on ancient roundhouses*. The first was a tour of a reconstruction of a fairly large iron age thatched roundhouse*, filled with the items that the occupants would most likely* have had. There were narrow plank shelves held up on sets of rough poles, clay pots and wooden utensils, loom, woven wall hangings, fur coverings on the beds and stools, and a large fire pit in the centre. It looked like a wonderful playhouse for youngsters to camp out in during the summer, but I had to remind myself that this type of dwelling was a practical home for probably quite a crowd of people of all
ages. They would have been outside during the day occupied with all their tasks, only going inside after dark. It would have been* dusty, gloomy and draughty, and the fire would be the centre of attention and interest, for its warmth, glowing light and the cooking pot over or in it.

* "roundhouse" Written thus as it is one word (the accent is on the first syllable). A "round house" (adjective and noun) would be normal outlines for the two words.
* Omission phrases "mos(t) likely" "it would (have been)"



## Roundhouses

Another time I watched some enthusiasts spending several months making their own small iron age roundhouse in a woodland. They used only locally sourced materials, the majority from the woodland itself, for the roof beams and rafters, wattle and daub hurdles using nearby clay, and, out of necessity, commercially grown water reed for the thatch. Once again* it took a constant effort to remember these dwellings were the only place of refuge for people of the time, there was no other* place of safety, shelter and some degree of comfort. The progress of the house also mirrored the situation with the original builders, that they would not only be using
knowledge learned from others, but also had to do their own problem solving to make corrections and alterations, as difficulties occurred. This was no classroom exercise in the past, as one would expect to eventually be living in the house without any danger of it collapsing, the thatch leaking or sliding off, or the walls cracking open, and ultimately the dwelling lasting as long as possible. Like us, they would be constantly making repairs, although easier for them to do with such a simple construction. I am sure those who were skilled in this were much in demand within the extended family group.

* Omission phrases "wu(n)s again" "no oth(er)"



## Roundhouses

I remember a discussion many years ago in a children's television programme about different types of houses around the world, and the children were saying that they would not really want to live in a house with mud walls, referring to dried mud bricks in a hot country. They were then asked what their own house bricks were made of, answer clay, a type of mud that had been fired in a kiln. The conclusion was that in a dry country you can use dried
mud and in a cold wet country you have to cook your mud. This settled the mud question* for the time being, although I am sure there were* other issues tied up in this, such as what sort of house you build with your mud and how pleasant, roomy and comfortable the final results and contents are.

* "question" Optional contraction* "I am sure there" Doubling to represent "there"
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## Roundhouses

The closest I can get to my ancient British ancestors' daily survival skills is when I have resorted to using a sharp broken piece of flint or slate for a quick chop of the weeds, to save going and getting the modern tools, but purely through the convenience of the moment rather than necessity. After our few weeks* of snow and icy north winds*, I am quite content to live in my cooked-mud house, as long as the radiators are working (as I don't have a fire pit to hand) with polyester faux fur
blanket draped over the back of my chair and finally the ultimate luxury of a supply of clean fresh hot and cold water available on demand. (817 words)

* Omission phrase "few wee(k)s"
* "icy north winds" If this were "ice winds" you would need to insert the final vowel in "icy" (vs. ice winds), this is often the case when nouns are used as adjectives



## Pins And Tins

Here is some material using Circle S after the N Hook. This gives a clockwise circle that represents both sounds, with no vowel between. When halved, there is still* no vowel, as in "paints". No shorthand can be learned by reciting or trying to memorise the rules, what is needed is a firm knowledge of lots* of examples in which the principle is used, so that similar ones can be formed without hesitation. If you know how to write "pens" you can also write "happens" and "deepens", even if you
have never written those before. Although the system has some outlines that are not written as might at first* be expected by the learner, for other reasons of convenience, the individual components themselves are always formed consistently.

* Omission phrases "There is $s(t)$ ill" "at (fir)st"
* "lots" "masses" Insert the vowel, as these are similar in outline and meaning
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## Pins And Tins

I bought some cheap pans and a tool that opens the cans.
It just happens that I have some new ink pens with me.
The needles of the pines were like little green pins on the ground.

No-one complains when they are served wholemeal buns with baked beans.
I found the food waste bin and threw in all the leftover bones.
Mr Brown's son Ben definitely has the brains to do this job for us.


## Pins And Tins

The trains took thousands of tons of coal to the factories outside the towns.

The truck contains hundreds of pallets of food tins.
It was a tense moment when the builders dug out the drains.

Dan's friends camped* out on the sand dunes for the whole week.

The loud music drowns out our conversations at the restaurants.

The children built their dens in the dense woodland.

* "camped" Outlines with the sound of "-mpt-" omit the lightly sounded $P$, except in place names
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## Pins And Tins

There is a chance you will find some bike chains in the shed.

Mrs Jones is preparing the luncheons in the hotel kitchens.

John's mother bought some jeans at June's fashion shop.

We hope he joins our team working on the old engines.

Jane's parents worked as surgeons at the hospital.

There was one pigeon on the roof and two pigeons on the lawn.


## Pins And Tins

Ken's family really enjoyed the ice cream cones.
The box contains lace gowns and golden crowns.
I have made some scans of the article on keeping chickens.

Ken reckons there will be heavy rains as the sky darkens.
Glenn's food consists of various grains and fresh greens

When the music begins to play, John grins but Jane groans.

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## Pins And Tins

When it rains, our garden lawn turns to slippery mud.

Sometimes the horse runs and returns to its stable.

Ron's son is at school where he learns to read.

There are many wines but we have asked for the red ones.

When his enthusiasm for practising wanes, he never wins the race.

One hen was in the yard and the other hens were in the field.


## Pins And Tins

You can paint the walls using all the paints in the new shed.
I had some prints made of all the best plants in my garden.
The shop now has some new brands of window blinds for sale*.

The tents in their backpacks weighed ten pounds each.

They found that the new material taints the contents of the tins.
The extent of the damage was only a few dents in the metal.

* "for sale" Downward L in order to join the phrase

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Pins And Tins
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We pounced on the bargains at the midsummer sales.
The old car bounced along the rough dirt track.
We rinsed* all the clothes and cleansed the entire floor.
I chanced upon a window and glanced at the country view.

My friends and I pranced and danced around the big hall.
They balanced all the heavy luggage on the small trailer. (726 words)

* "rinsed" Keep the Ray stroke shallow so it does not look like a Chay, compare with "chanced" in the next line
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## Daffodil Contest

My first close encounter with daffodils was in my primary school, at age about seven or eight*. Some time before Christmas the school got in a large supply of bulbs and, for the cost of sixpence, everyone could buy a bulb, plant and nurture it at home, and then in spring bring it in on Daffodil Contest day, where the best ones were judged. I cannot remember what the prizes were, maybe it was just the kudos of your pot being chosen as one of the best. Just taking part in the process was my main interest, the judging was almost irrelevant, but it was at least* an incentive to keep it alive and growing. We all learned patience
from the fact that* plants take absolutely ages to perform, not least producing anything above soil level, and this was probably the main benefit of the exercise. I wonder if anyone actually dug theirs out to see if it had roots yet.

* "seven or eight" There are similar phrases for 4 or 5,6 or 7,8 or 9 , and 9 or 10.
* "at least" "at last" Always insert the vowel
* Omission phrase "from the (f)act that"


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## Daffodil Contest

The name is derived from asphodel, which became "affodell" in the mouths of us unenlightened peasants, then to acquire the initial $D$ resulting in a pleasantly repetitive and easy word. Every selfrespecting word should start with a consonant, so that it begins clearly and forcefully, rather than some airy vowel that means nothing until we get to the solid and dependable consonant. The official
descriptions of its derivation don't know where the extra $D$ sound came from, but clearly the middle pair of sounds is not native to English. This reminds me of "asphalt" becoming "ash felt" and I have even heard "sphere" turn into "spear". They have gone through that verbal mangle and flattening process that takes the work out of words and reshapes them into ones that trip off the tongue with greater ease.

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popularity, as well as the fact that* they need no maintenance other than dead heading and tolerating the untidy leaves which are necessary to build up the bulb's strength.

* "at one time" Halving to represent the T of "time"
* Omission phrase "fac( t ) that"

My garden was at one time* full of daffodils, but they fought a losing battle with the shallow clay soil, with a pure clay layer not far down. It goes from sodden in winter to baked hard in summer and I gave up replanting them, apart from a few small areas of good deeper soil. I have three healthy clumps at present, and a few in a pot, and so all my attention is on them. Daffodils are the first major burst of large blooms in spring which accounts for their


## Daffodil Contest

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## Daffodil Contest

Daffodil poems abound and some of them* seem to lament their short season, all the more reason to get one's eyes full (and in my case the camera). The promise of a succession of other spring and summer displays does not really reduce the alarm at seeing the first fading and browning daffodil head. We only have to wait six months until the bulbs are on sale again,
and another six months in anticipation of new varieties we have planted. Like Wordsworth's poem, we see them in the mind's eye not just from experiences but also looking forward to our pots and plots next spring, when the illustration on the packet becomes a reality. (882 words)

* Omission phrase "some (of) them"
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material given in the book until it is finished and never just transliterating from a printed passage. Some of the older books may say "write the following in shorthand", with the occasional advice to get a friend to read for you, but that was a time before Iphones and now there is no excuse not to record and write from that. You can do this as well with the shorthand passages, to get additional benefit from your reading practice.


## Same Sounds 1

Here are some examples of words that have the same sound but different spellings and different meanings. After a lifetime of putting words down on paper, it does take some determination to stop the memory coming up with the normal spelling, which can override the phonetic outline, even though that outline is given in the book. Ignoring the spelling does get easier and is one of the reasons for always practising from the spoken sound, using only the

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## Same Sounds 1

There are more than enough longhand images in your mind trying* to interfere with the shorthand writing*, without adding to the difficulties by having longhand text before your eyes as well. This is like shooing the pigeons away whilst feeding them at the same time*. Or maybe like the ducks and geese* in my local park, if I hesitate and look at them, they will walk towards me, but if I keep straight on
without deviating from my purpose, they don't bother either themselves or me.

* Omission phrase "short(hand) writing"
* "at the same time" Halving to represent the T of "time"
* "ducks and geese" Helpful to insert the vowels, hastily written it might read as "dogs and cats"
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## Same Sounds 1

I put an ad in the paper in order to* add to my earnings.
The heir to the throne went for a walk to get some fresh air.
I must inform you that reading aloud in this library is not allowed.
The eight friends met up and ate* a meal at the diner.

The man jumped* bail and hid in a bale of straw.

The baby bawled when it saw the bald man making faces.

* Omission phrase "in ord(er to)
* "ate" Can also be pronounced as "ett"
* "jumped" Outlines with the sound of "-mpt-" omit the lightly sounded $P$, except in place names



## Same Sounds 1

If the children don't find their ball, they will bawl very loudly.

The band of youths found that they had been banned from the area.
As the trees were bare, we could* see the bear coming towards us.

We walked through the beech forest towards the sandy beach.
The squirrels always bury their acorns under the berry bushes.
The boat was at its berth near the hospital where she gave birth.

* "we could" Not phrased, so it it not misread as "we can"



## Same Sounds 1

The icy* wind blew and turned our fingers and noses blue with cold.
I had to brake quickly so as not to break the fence.
The old woman* bred chickens and baked bread for sale*.
I have been sealing the cracks in the upstairs ceiling.
I decided to sell my bike and buy a cell phone.

I eat my cereal whilst watching an interesting television serial.

* "icy" Insert the final vowel, as "ice wind" could also make sense
* "woman" Special outline above the line, as per last vowel, compare "women" on the line
* "for sale" Downward L in order to join the outline
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## Same Sounds 1

I recorded the cheep of the forest birds on my cheap phone.

I just want to check whether you have received my cheque in the post.

They caught sight of the very untidy building site down the road.

The lawyer is going to cite the case of the lady's loss of sight.

He travels to sunnier climes and climbs the mountains.

The course teacher heard them telling a very coarse joke.


## Same Sounds 1

The cops chased the robbers into the farmland copse.
We heard the boat creak as we paddled up the creek.
The crews on these ships are all well informed about cruise regulations.

The musician found a strange symbol on the inside of the cymbal.
Some days he just walked around the streets in a daze.
If they desert the café, they will miss out on the delicious dessert they serve.

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## Same Sounds 1

Due to the damp weather conditions, the lawn was covered in dew.

The weather was set fair, and we paid our coach fare.

It was a great feat of endurance to walk so far with such blistered feet.

You may find that your car has been fined for parking there.

We found a flea in the hotel room and we had to flee immediately

The electrical flex had a lot of flecks of coloured paint on it.


## Same Sounds 1

It was very foul weather and all the fowl stayed in the henhouse.

He painted a frieze on the wall showing the big freeze on the river.

He could not* hide his guilt at damaging the gilt edges of the book.

The horses are all greys, and they graze in the nearby field.

They started to groan when they saw how the weeds in the garden had grown.

I had somehow guessed that our expected guest had been delayed.

* "He could not" Safe to phrase this, as it does not look like "cannot", compare note Para 4 above



## Same Sounds 1

The hare in the field had left some brown hair on the fence.

I hope that* everyone here will be able to hear the speaker clearly.
I heard that a whole herd of cows had escaped from the field.

He thinks that he lost his key somewhere on the side of the quay.
I knew it was the best thing to do to get a new car.

He came dressed as a knight and spent the whole night at the party. (833 words)

* Omission phrase "I (h)ope that"
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